

봉선화

(Bongsunhwa)

Lyrics by. Hyungjun Kim
 Composed by. Nanap Hong
 Romanized by. Dong In Jang

김형준 작사
 홍난파 작곡
 장동인 표기

Andantino

Piano

The piano introduction consists of four measures in 9/8 time, key of B-flat major. The first measure starts with a forte (f) dynamic, featuring a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes. The second measure is mezzo-forte (mf) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes. The third measure is mezzo-forte (mf) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes. The fourth measure is mezzo-forte (mf) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes.

4 *p*

The vocal line for the first measure of the lyrics is a single note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a dotted quarter note G4.

1.울	밑	에	선	-	봉	선	화
1.Ul	mi	te	seon	-	Bong	seon	hwa
[1.ul	mi	t ^h e	san	-	boŋ	san	hwa
2.어	언	간	에	-	여	름	가
2.Eo	eon	ga	ne	-	Yeo	reum	ga
[2.Λ	Λn	ga	ne	-	jΛ	rum	ga
3.북	풍	한	설	-	찬	바	람
3.Buk	pung	han	seol	-	Chan	ba	ra
[3.buk ^ɿ	p ^h uŋ	han	sɔl	-	tɕ ^h an	ba	ra

Pno.

The piano accompaniment for the first measure of the lyrics consists of four measures in 9/8 time, key of B-flat major. The first measure is piano (p) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes. The second measure is piano (p) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes. The third measure is piano (p) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes. The fourth measure is piano (p) and features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4, with a bass clef accompaniment of eighth notes.

봉선화

2
6



야	-	네	모	양	이	-	처	량	하
ya	-	Ne	mo	yang	i	-	Cheo	ryang	ha
ja	-	ne	mo	jan	i	-	tɕʰʌ	rjan	ha
고	-	가	을	바	람	-	솔	솔	불
go	-	Ga	eul	ba	ram	-	Sol	sol	bu
go	-	ga	ul	ba	ram	-	sol	sol	bu
에	-	네	형	체	가	-	없	어	져
me	-	Ne	hyeong	che	ga	-	Eob	sseo	jyeo
me	-	ne	hjan	tɕʰe	ga	-	ʌp	sʰʌ	ɕʰʌ

Pno.

8

mf



다	-	길	고	긴	날	-	여	름	철
da	-	Gil	go	gin	nal	-	Yeo	reum	cheo
da	-	gil	go	gin	nal	-	jʌ	rum	tɕʰʌ
어	-	아	름	다	운	-	꽃	송	이
reo	-	A	reum	da	un	-	Kkot	song	i
rʌ	-	a	rum	da	un	-	kʰotʰ	sʰon	i
도	-	평	화	로	운	-	꿈	을	꾸
do	-	Pyeong	hwa	ro	un	-	Kku	meul	kku
do	-	pʰjan	hwa	ro	un	-	kʰu	mul	kʰu

Pno.

10 *p*

에 - 아 름 답 게 - 꽃 필 적 에 - 어 여 뻘
 re - A reum dap ge - Ggot pil jeo ge - Eo yeo ppeu
 re - a rum dap k=e - k=ot¹ p^hil t^hΛ ge - Λ jΛ p=u
 를 - 모 질 게 도 - 침 노 하 니 - 낙 화 로
 reul - Mo jil ge do - Chim no ha ni - Na kwa ro
 rul - mo dʒil ge do - t^him no ha ni - na k^hwa ro
 는 - 너 의 혼 은 - 예 있 으 니 - 화 창 스
 neun - Neo ui ho neun - Ye i sseu ni - Hwa chang seu
 nun - nΛ uʝi ho nun - je i s=u ni - hwa t^haŋ su

10 *p*

Pno.

13 *rit.* *ppp*

신 - 아 가 씨 들 - 너 를 반 겨 - 놀 았 도 다 -
 sin - A ga ssi deul - Neo reul ban gyeo - No rat do da -
 ɕin - a ga ɕ=i dul - nΛ rul ban gjΛ - no ra d=o da -]
 다 - 늙 어 졌 다 - 네 모 양 이 - 처 럼 하 다 -
 da - Neulgeojyeo tta - Ne mo yang i - Cheoryangha da -
 da - nul gΛ dʒat¹ t=a - ne mo jaŋ i - t^hΛ rjaŋ ha da -]
 런 - 봄 바 람 에 - 환 생 키 를 - 바 라 노 라 -
 reon - Bom ba ra me - Hwansaeng ki reul - Ba ra no ra -
 rʌn - bom b=a ra me - hwan seŋ k^hi rul - ba ra no ra -]

13 *rit.* *ppp*

Pno.